

AZURE

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YORK U'S NEW STUDENT DIGS
SOFT SEATING WITH AN EDGE
ALL ABOUT WALL TREATMENTS

OCTOBER 2005

DESIGN
ARCHITECTURE
ART

TOP 4 GLOBAL TRENDS

MADRID'S ALL-STAR
DESIGNER HOTEL

DUTCH ARCHITECT
WINY MAAS

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CLASS PROJECTS

MUSEUM QUALITY

HERZOG AND DE MEURON
DAZZLE SAN FRANCISCO

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PM40048073 R09064
DISPLAY UNTIL OCTOBER 30



Alessandra Baldereschi



Tile

Name
Alessandra Baldereschi

Vitals
Born in 1975 in Milan, Italy

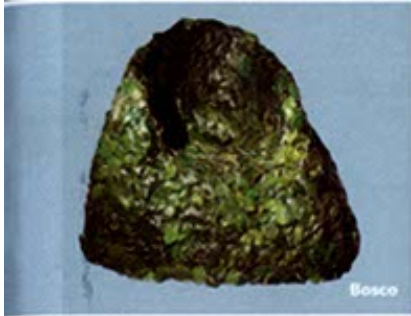
Education
Master's degree in product design,
Domus Academy, Milan (2000)

Occupation
Milan-based product designer

Notable clients
Swatch Bjoux
Chimento Spa
Fabbian Illuminazione Spa
Unique Living
Campeggi SRL
Laboratorio Pesaro SRL
Parentesi Quadra Spa

Selected exhibitions
Salone Satellite Milan (2002-2004)
Seoul Design Festival (2003-2004)
Bosco Exhibit, Dilmos Gallery, Milan (2004)
Fertile Garden Exhibit, Moss Gallery,
New York (2005)
Salon du Pret à Porter, Casabo exhibition,
Paris (2005)
Inside Design Amsterdam (2005)

Top left: Product designer Alessandra Baldereschi. Above: Tile was born out of a desire to use a common object (a plate) and make it a decorative element while still maintaining its functionality. When not in use, the plates can be hung on the wall. Bottom left: Floor version of the Ad Hoc lamp for Fabbian.



Bosco



Abat Jour



Top left: Developed for her one-woman show at the Dilmos Gallery in Milan, the Bosco armchair is made from real leaves of various colours and forms, coated with a special material developed by the designer – making it functional while preserving the natural characteristics of the leaves. Left: Abat Jour is a wall lamp with a porcelain diffuser. Below left: Interchangeable lead crystal drinking glasses function as diffusers on a polished chrome-plated structure in Dono, a light for Fabbian. Below right: Four layers of coloured felt comprise Multilayers, a fappetto-letto that functions as a carpet when closed and a bed with pillow, sheets, blanket, etc., when open. Bottom right: The transparent and frosted tempered glass squares of the Ad Hoc suspension lamp can be composed to create ever-changing forms and nuances of light.

